

as the hour jumps to your eyes

four windows on the poems of thalia field

(amplified paper, stones, compressed air, and electro-acoustic processing)

as the hour jumps to your eyes (4 windows on thalia field)

player 2: stones + compressed air

a fabric bag filled with stones
a can of compressed air

- 1.** air into a towel very slowly roll bag of rocks in one hand alternating counts of rests and counts of silence

(11)

(3, 10, 20, 31, **6, 12**)

very quiet, terrace dynamics abruptly but not dramatically between adjacent quieter and louder sounds

stop 15 counts
after first paper rip
start again after second
paper rip play once through each
duration then stop

- 2.** watch paper, when paper starts to make circles, choose a spot along the their path to trigger an air sound that you hold for the duration of the word "vacuum"

generally quiet with random single loud sounds

- 3.** roll bag of rocks for one full rotation of palm. first time through on any one number; each repeat add a another number until you are playing constantly, occasionally pair rock sound with air, repeat until cue

1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23

blend with texture never above

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player 3: tissue + compressed air

- 2 flat sheets of tissue paper
- 1 piece to be crumpled
- 1 compressed air canister

1.

slowly and carefully crumple tissue paper for duration (non-bold #) silences (bold #s) below

repeat 3x

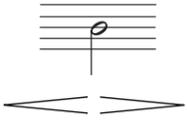
||| : (31, **6, 12**) slow crumple ----- slightly faster : |||

wait for player 2 to start air sound and go on to figure 2

raise and lower volume deliberately

2.

with each air puff from player 2 (stones), count to three and crumple for 2 counts, sometimes longer

||| :  : |||

fast swells, balanced with overall texture, occasionally rising above

3.

count to 31, choose a range of 5 durations to play air sounds (3-9, 16-17 etc); each repeat change durations, but continue to count unplayed numbers between. occasionally pair with a sound made with tissue repeat until cue, then fade out with ensemble

||| : 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31 : |||

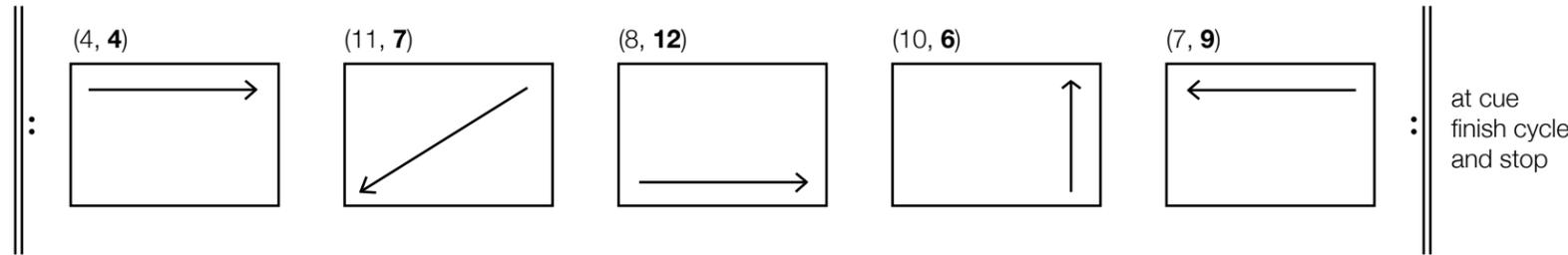
blend with texture never above, slowly fade with group

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player 1: paper

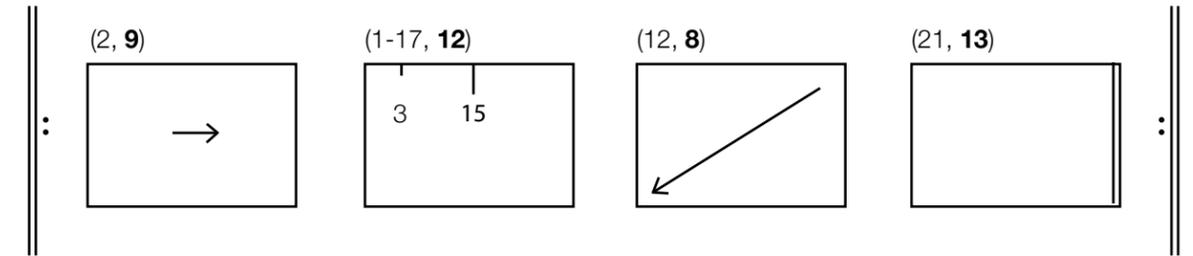
the rectangle is a piece of cold press watercolor paper
rub this sheet in the direction indicated using a second, smaller sheet of hot press watercolor paper
the first number is how long the rub should take, the bolded number is the amount of rest before moving to the next square

1. count should be slow



very quiet throughout, slight shifts in volume to blend or hide below other players sound

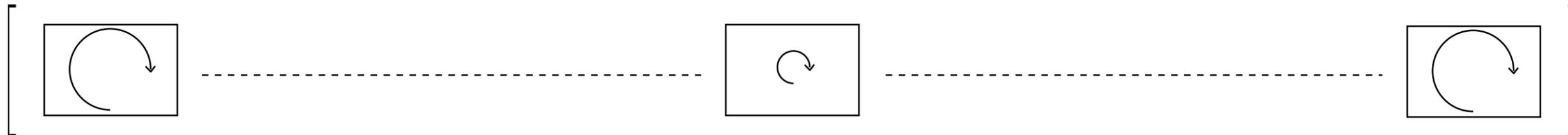
2. repeat 5 times



a full sound

much quieter

3. rub for 4 seconds per rotation, after the half way point, start to slow down



start silent, raise and lower volume slightly following no pattern through this section, a little over half way through begin to fade to silence

4. choose a page of text, read it silently to yourself, make a quiet one inch tear every time you read the word "the" (or its equivalent in any other language)
repeat the page and the process until the cue for the end of the piece

