bounding El Jadida
(for 1 or more people)

find a piece of indigenous flora that has died or fallen on its own
begin at a point (if alone) or points (in a group) where segments of the wall intersect
walk slowly, allowing the flora to brush gently against the surface of the wall
make a sound with your voice that quietly fortifies the sound of the flora without overtaking it
follow the traces of the wall with your ear
let your arm feel the wall through the flora
amplify your arm with your voice
continue to any point along the wall or end at the point where you began
claim the wall as an instrument of history.