

seth cluett  
2018

bounding El Jadida  
(for 1 or more people)

find a piece of indigenous flora that has died or fallen on its own  
begin at a point (if alone) or points (in a group) where segments of the wall intersect  
walk slowly, allowing the flora to brush gently against the surface of the wall  
make a sound with your voice that quietly fortifies the sound of the flora without overtaking it  
follow the traces of the wall with your ear  
let your arm feel the wall through the flora  
amplify your arm with your voice  
continue to any point along the wall or end at the point where you began  
claim the wall as an instrument of history.