

focus for 2, 4, or 8 (score 2)

for any sound making source

preparations:

- a. how long can you comfortably hold your breath? write the number below:
breath = _____
- b. choose 4 numbers between 0 and "breath" and write them below:
____ _
- c. choose 2 number between the 2 numbers that the players using 'score 1'
chose.
____ _
- d. choose a pitch (concert pitch in the same octave) common to all players

score:

1. decide amongst yourselves a duration for the piece.
2. play the pitch you chose (d) using the numbers you chose (b) as the durations for the pitch and the numbers you chose (c) as the rests between.
3. the dynamics, envelopes, and articulations of the pitches are free and open, but should be considered in terms of the length you chose to perform the piece.
4. pitchbends are not ok.