fleeting and massive

a site specific composition for
the Ringing Rocks State Park, Bucks County Pennsylvania

Commisioned by the 2008 Movement Research Festival at Judson Church
New York, New York

"...such a politics should also inquire into the public ("democratic") image
of the microscopic, multiform, and innumerable connections between
manipulating and enjoying, the fleeting and massive reality of a social
activity at play with the order that contains it."
-Michel de Certeau, The Practice of Everyday Life

In rural Bucks County, Pennsylvania, just west of the Delaware River, sits the
Ringing Rocks State Park. The park is a mile-long bare field of boulders made of a
substance called diabase and is the largest such deposit in North America.
Diabase is the igneous rock equivalent of volcanic basalt, has a high
concentration of iron, and the rocks ring when you hit them.
Families from all over the United States come to the park on weekends, sporting
hammers to hunt the field for rocks that ring like bells. Although 'fleeting and massive'
was created as a site-specific composition to be performed concurrently with the
park's normal visitors, the same score can be used to perform in any other
environment exhibiting the same geologic conditions.

fleeting and massive   **seth cluett (2008)**

a) for each of the cycles of numbers listed below, circle
    the indicated number of numbers
b) for each cycle choose one of the speeds listed
c) at a slow, considered pace hit rocks at irregular intervals
    until you find a rock that rings to your liking
d) begin the first cycle of numbers. counting to yourself
    at the speed choosen above, hit your rock when you
    arrive at each of the numbers you circled for the cycle.
    repeat the cycle the number of times listed.
e) when you've completed the repeats, stand up straight,
    search visually for a new rock at a modest distance,
    move slowly towards it, hitting rocks slowly as you go.
    when you reach the area of your new rock follow the
    instructions above starting at **c)** for the next cycle listed
    in your group

group 1: 1-2-3
group 2: 2-3-1
group 3: 3-1-2
group 4: 1-3-2

1. circle 2 or 3 numbers, very slow or slow

   1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

2. circle 3 or 5 numbers, slow or fast

   1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

3. circle 2 or 5 numbers, very slow or medium

   1 2 3 4 5 6 7 8 9 10 11 12 13 14 15